

THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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Susan Taylor calls us to "link arms" in support of the former leader

by Lauren Fleming
Assistant News Editor

On Wed., Jan. 31, Dr. Pamela Paul of the department of multicultural affairs explained to the mass of people at McGuire Hall that for the Dr. Martin Luther King Jr. Commemoration Program, the department had chosen a speaker who would "speak to us about our spirituality." Appropriately the speaker was Susan L. Taylor, Editor-In-Chief of *Essence Magazine* and author of the bestseller *In the Spirit: The Inspirational Writings of Susan L. Taylor and Lessons In Living*. The Commemoration's audience consisted of students, alumni, faculty and people from the Baltimore area.

The evening began at about 7 p.m. when Taylor with some faculty and students entered the crowded hall causing loud applause. Afterward came acknowledgements of the program through statements given by students and faculty. During the evening, students Rachael Phillips and Idongesit Ekandem were announced as recipients of the Hearst Foundation Scholarship and Award. Jacqueline Hopkins, a freshman, recited an original poem about an old woman who remem-

bers the day she is captured by slave traders.

Dr. Betsy Schmidt, an associate professor of history, spoke about

her mother's involvement and admiration of the Civil Rights Movement. For her, Dr. King "stands as a beacon of what someone with enough courage, enough vision and

of editorials," said Dr. Margaret Musgrave, associate professor of writing and media, in her introduction of Susan L. Taylor.

When Taylor finally reached the podium, there was an enormous amount of applause.

"I love Dr. King's birthday when it approaches. I am always led to his books," explained Taylor. "He was a very prolific and wise, wise writer." Immediately Taylor described how Dr. King needed for us to have a tough mind and tender heart.

"We're not critical thinkers," she said. "If we were thinking critically we wouldn't have three million homeless... If we were thinking critically we wouldn't be building prisons for young men and women, but building schools and paying teachers what they deserve." She continued by speaking of the lack of technology and new books in today's public schools.

"Crime stories lead the news," announced Taylor. Chuckles came through the crowd when she mentioned that only the night of the big snow storm lacked any negative news. "We need to live lives of our choosing. Because we don't believe in ourselves, we haven't linked

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Susan Taylor, Editor-In-Chief of *Essence Magazine*

how Dr. King focused his attention on humanism and economic rights. Carter Wood of the Physical Plant talked about Dr. King's early years as a black youth growing up in the South. Meanwhile, senior Janet Chwalibog spoke of

enough faith can do." T'Lia Walker, a junior, explained how the American dream was Martin Luther King's dream.

"I met her [Susan Taylor] in *Essence* through her endless sphere

Green and Grey Society tackle campus dilemma First "Soapbox" examines alcohol problem on campus

* Harvard study ranks Loyola 11th in drinking among colleges on the East Coast.

* 15% of Loyola students have wondered if they have a problem with alcohol...

by Vanessa Cisz
News Staff Reporter

On Jan 29, the Green and Grey Society hosted the first program of its "Soapbox Series" entitled "Alcohol at Loyola: Is It Really a Problem?" The Green and Grey Society, explained member Bob LaPointe, is a leadership honor society that serves an an advisory board to the honor council.

It constitutes 13 seniors who are representative of different voices on campus, people who are able to "reach a lot and hear a lot of people," as LaPointe put it. The Green and Grey Society's goal is to foster leadership on campus, and to collect student input on "ways the campus should go," LaPointe said.

The 13 members of the Green and Grey Society are Keisha Baker, Janet Chwalibog, Krissa Cotter, John Dierna, Mark Furletti, Dee

Harris, Lisa Kelly, Bob LaPointe, Dan Maier, Keenan McMahon, Jeff Miller, Chris Webb and Joy Yancy.

Cotter introduced the meeting by mentioning a few of the topics that would later be discussed: "babysitting" hung-over friends, academic life as it relates to alcohol, and the overall image of Loyola College as a "party school." Maier then laid out the ground rules of the meeting, asking the audience to "listen to one another," and to

In response, Yancy discussed the image of a "typical" Loyola student, one who goes out three nights per week. Another student mentioned the fact that it is always the same 200 or so people that go to Gator's Pub, and that there must be another alternative social scene, since over 3000 students are enrolled at Loyola College. Laura Ruelwich agreed with this idea, and explained that the "heavy-drinker" image is based upon a

Some also added their views that excessive drinking, not drinking in itself, is the problem.

The next main topic was "Does drinking affect the intellectual/academic life, or the reverse, does the intellectual/academic life affect drinking?" LaPointe said that "perception plays a big role. Bars, drinking... that's the image that a Loyola kid has. A typical Loyola student is not expected to be an intellectual and... that bothers me."

Dee Harris also thought that academic life is stunted due to the presence of excessive alcohol. He said it was quite noticeable that professors change their schedules around holidays, especially Halloween and St. Patrick's Day, concluded "we are encouraged to drink." He felt he is denied an education due to the hung-over members of his Monday/Friday classes. Before moving onto the next issues, Cotter threw out a statistic from a recent Harvard study which ranks Loyola 11th on the East Coast in drinking, but also rates Loyola as 11th on the East Coast in best academics.

Maier then asked the assembled

"Bars, drinking... that's the image that a Loyola kid has. A typical Loyola student is not expected to be an intellectual and... that bothers me."

- Bob LaPointe
Green and Grey Society

see the "whole issue rather than the personal ones."

Cotter asked the first question of the meeting. "Alcohol at Loyola: is it really a problem?" She informed the audience that the board and administration are concerned, but they wanted to know whether students are concerned as well.

very small cross-section of the campus.

Another student brought up the issues that there may be a lack of choices for freshmen. Some said that students don't have many chances to get together, since there is no student union, and RAs are required to enforce visiting hours.

COMMUNITY CONNECTIONS

Do you like working with children? There are many opportunities for you out in the Baltimore community. If you like to make children smile, call Mia at the Center for Values and Service at x2989. Make a difference today!

If you like learning from and working with **Senior Citizens**, then Mia Deyesu at the Center for Values and Service is the person to talk to. Call her at x2989 to get involved now!

Do you like to learn from high school kids? If so, then we've got an opportunity for you! If you're not in class from 2:30 - 4:30pm, Mondays through Thursdays, then you can tutor at St. Frances Academy, a high school in inner-city Baltimore. You'd be asked to commit to one day per week and help them with subjects like Math, Science, and Foreign Languages. Everyone has something to offer! Call Dennis at the Center for Values and Service for more info!

Do you have a green thumb? Marian House is looking for lawncare workers to plant, trim, cut, rake, and weed the garden of a transitional house for women. Interested? Call Teresa at x2989.

What do you do during the activity period? St. Ambrose Outreach Center needs servers and kitchen help for their meal program Mondays through Fridays from 11:30 to 12:45. St. Ambrose is located only fifteen minutes away from campus and serves between 60 and 100 people daily. Use your time wisely, call Teresa at x2989.

Enjoy tutoring adults? Help Hispanic individuals in the Baltimore area learn English - no Spanish knowledge necessary. Volunteer at Hispanic Apostolate! Call Anne at the Center for Values and Service at x2989 for more info!

Don't miss your chance to experience Loyola's most unique service opportunity: U.N.I.T.E. - Urban Needs Introduced Through Experience. There are two urban immersion weekends scheduled for this semester, Feb. 2-4 and Mar. 22-24. Don't miss out on a fun and exciting weekend. Stop by the Center for Values and Service or call Billy at x2989 or Missy at x2997 for more information.

The Sophomore Class Retreat -- "Hard Decisions, Heart Choices" -- will be held Friday, Mar. 15 through Sunday, Mar. 17. Please join us at Blue Ridge Summit where the group will come together to discuss the issues of Sophomore year. Sign-up will begin on Tuesday, Jan. 30 and last until Monday, Mar. 11. Registration forms are available in Campus Ministry. Cost will be \$35.00 with a T-shirt for all participants of the weekend. Scholarships are available. For more information, contact Sr. Mary Jane or Ben Murphy in Campus Ministry at x2447.

Reach out to your neighbors on the other side of York Rd.! Fix up houses in the **Pen-Lucy Neighborhood**, from 9 a.m. - 1 p.m., every other Saturday -- starting Feb. 3. For more information, contact Mike Sproge at x4446. No experience required.

Deaf Awareness Week
(Feb. 5 - 11):

Tuesday, Feb. 6
Panel Discussion - "Occupations Working with the Deaf"
8:00 p.m. - 9:00 p.m. in Cohn Hall 33

Wednesday, Feb. 7

"DEAFology 101"
8:00 p.m. in Knott Hall 02
Deaf culture seen through the eyes of deaf comedian Ken Glickman

Thursday, Feb. 8

Kelly Caruso's Children Around the World
5:30 p.m. in the Garden Garage

Friday, Feb. 9

Information tables on deafness located outside the cafeteria

Saturday, Feb. 10

Luncheon with deaf adults
12:00 noon - 2:00 p.m. in the Garden Garage

Please call Nicole at x3521 to sign up!

Sunday, Feb. 11

Mass interpreted in sign
6:00 p.m. in the Alumni Chapel
Rev. Peggy Johnson will interpret the Mass in American sign language

For more information, please call Robin Batchelor at x4322.

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE!

Pray the rosary together on Tuesdays, 5:10 - 5:30 p.m. in the Alumni Chapel. For more info, call Fr. Peter Ryan, SJ x2705 or Joanne Dabney, x2326.

WEEKLY CANDLELIGHT MEDITATIONS Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m. we will gather in the Alumni Chapel to listen to and silently reflect on scripture readings. Learn to pray in the Ignatian tradition in an atmosphere of candle light, quiet music, and guidance by members of the Campus Ministry team. For more info, call Fr. Bob Judge, SJ, x2838.

EVENING PRAYER Thursday, February 1st, 5 p.m. in the Alumni Chapel

BONS SECOUR SPIRITUAL CENTER, MARRIOTTSVILLE, MD "Ministry in the Marketplace: Finding Meaning in One's Work" this workshop will share the church's rich, but rarely alluded to, tradition of ministry in the marketplace. In addition, participants will learn what we learned from those interviewed about the relationship between their work, their faith, and their spirituality. The presenter will be Brother Loughlan Sofield, Se-

nior Editor of Human Development magazine. Please call (410) 442-1320 for more info.

50th ANNIVARSARY!! Mass of Thanksgiving - On Friday, February 2, at 4 p.m., Sr Helen Christensen, RSM, Mathematical Sciences Department, will celebrate the fiftieth anniversary of her entrance into the Sisters of Mercy with a Mass of Thanksgiving in the Alumni Chapel. All members of the Loyola Community are invited.

RETREAT SCHEDULE FOR JANUARY/ FEBRUARY Contact Campus Ministry for more info.

Men's Retreat
February 9-11
Life Relationships
February 16-18
Directed Retreat
February 23-25

DIVINE MERCY 7:30 P.M., Tuesday, January 30, KH 05

The Devout life of Blessed Faustina (a message of mercy and love). Speakers will be Dan Hicks and Nina Morrison of the Divine Mercy Commission of the Archdiocese of Baltimore.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE We will hold services on Sundays in the Alumni Chapel at 7:30 p.m. These services are lead by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches in Baltimore. Please call Karen Neilson, Campus Ministry, x2768 if you would like information.

WINTER FESTIVAL CONCERT OF MUSIC FOR HANDBELLS, BRASS, & ORGAN

Features The Carillons Bell Choir with Dennis Stewart as director and The Classic Brass Ensemble with Don Brink as director. Sunday, February 4, 1996 at 3 p.m. in the Loyola Alumni Chapel. This is a free concert.

AFRICAN AMERICAN HERITAGE SERIES THEME: "And I Still Rise"

"WHEN GOD WAS A WOMAN": Carter Wood, Associate Director, Physical Plant, Loyola College.

February 6, 12:15 - 1:30 p.m., Knott Hall 05

Prior to the development of Christianity, Islam, Hinduism, Buddhism, and other religions, early civilization worshipped female deities. Many of these early goddesses were African.

"Storytelling in the African Tradition".

February 8, 4 p.m. - 5:30 p.m., McGuire Hall.

"Black Artist in the 21st Century: Transformation of Consciousness".

February 28, 7 p.m., Knott Hall 02

Mr. Kwame Yao Anku, Co-

founder of Institute NHI, will combine elements of social theory, music, and film to take you on a journey that brings together the past and future with a message of what we can all do in the present.

"Value in the Valley". Iyanlea Vanzant, Author and Inspirational Speaker.

February 28, 7 p.m., McGuire Hall.

Ms. Vanzant will speak on the historic and current importance of a spiritual base to African-Americans and to all people in facing and overcoming life's challenges as part of leading a fulfilled life.

Come to the Operation Smile Bowl-A-Thon on Sunday February 18, 1996.

Cost is \$10 to register, which includes shoe rental, pizza and soda. Come out and challenge your favorite faculty members. Great prizes to be awarded. For more information or questions, please contact Theresa Guevara, x3552 or Arnie Fontanilla, x3251. We hope to see everyone there!!!!

HERO Buddy Program

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program lists the talent of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for mid-March.

NATIONAL EATING DISORDER AWARENESS WEEK FEB 5-11

Tuesday, February 6

7:00 - 8:30 p.m.

Gardens A Lounge

"Slim Hopes"

Peer Educators will discuss media, body image and disordered eating

Thursday, February 8

12:15 - 1:30 p.m.

Maryland Hall 200

Eating Disorder Screening Program

Elizabeth Williams, Ph.D. (Sheppard Pratt Hospital)

The eating disorder screening program is designed to increase eating disorder awareness, identify individuals who may be at risk and refer those in need for further evaluations. It also allows concerned friends or family to learn more about these disorders through this educational program.

3:00 - 4:00 p.m.

Humanities 201

"Fats and Figures: A New Weight of Life"

Marie DeMarco, M.S., R.D., L.D.

Marie DeMarco, a registered di-

etician, will discuss healthy eating and weight loss without deprivation.

Saturday, February 10 and 11
2:00 p.m.

Baltimore Museum Of Art
"Feast, Famine and the Female Form"

A lecture and tour conducted by Elizabeth Williams, Ph.D. and Miriam Aaronberg, Ph.D. (Baltimore Museum of Art, Docent). Museum admission fees apply. Public Welcome.

The Loyola Bookstore will feature books related to eating disorders the week of February 5-11.

For further information call the Student Health Center 617-5055 or the Counseling Center 617-5019.

Creative Challenges

The College of Notre Dame of Maryland will host Composer's Conference: Creative Challenges on Friday, February 23 and Saturday, February 24 in Le Clerc Hall. This conference will include a panel session, a masterclass, and 2 concerts featuring guest composers Libby Larson, Joan Tower, Robert Hall Lewis, Caroline Mallonee, Jeffrey Mumford, Braxton Peters, Anthony Stark and Anthony Villa, with 19 others composers' from this area and around the country. All events are free and open to the public. For more information call 532-5536.

Rite of Spring 5kRace, 3k Walk, and 1.5k Fun Run

Runners and walkers of all ages are invited to participate on Sunday, March 10, 1996, beginning at 9:00 a.m. It will be held at Maryvale Preparatory School, 11300 Falls Rd, Brooklandville, MD 21202. To register, or for more information, contact Dave Cooley -- 377-8882.

This will benefit the Kennedy Krieger Institute and the Maryvale Students Scholarship Fund.

POEMS WANTED FOR NEW CONTEST AND ANTHOLOGY

Poems are now being accepted for entry in Sparrowgrass Poetry Forum's new "Awards of Poetic Excellence" poetry contest. Cash prizes totaling \$1000 will be awarded, including a \$500 grand prize. The contest is free to enter.

Poets may enter one poem only, 20 lines or less on any subject, in any style.

Contest closes March 31, 1996, however poets are encouraged to send their work as soon as possible.

Poems entered in the contest also will be considered for publication in the Fall 1996 edition of Poetic Voices of America, a hardcover anthology to be published in October, 1996.

Anthology purchase may be required to ensure publication, but is not required to enter or win the contest. Prize winners will be notified by May 31, 1996.

Poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. CT, 203 Diamond St., Sistersville, WV 26175.

Help Desk staff asks for patience, understanding

by Laina Minervino
News Staff Reporter

The Technology Help Desk (THD), the central control area for all technological issues on the campus, has been the recipient of much criticism. Students and faculty alike have voiced opinions about the competence of the staff at the Help Desk, time length for problem solving and the limited hours available.

Unknown to most people at Loyola, the THD is run by one full-time staff person, Delores Pertee and 10 students. When calls come into x 5555, students do the best they can to answer the questions.

According to the *Info Express*, the newsletter for the Information Services Department, putting students on the front line "gives a valuable educational experience for the students on how to interact with the users while gaining valuable technological skills that will help enhance their educational career."

Richard Sigler '96, a help desk assistant for two years and a staff member for four years, said joining the THD staff was a great experience. Sigler said, "Working at the THD was the best move that I made when I came to Loyola. It gave me a home base, a place to be known."

"It's a learning experience for the students. Almost 95% of the Help Desk tasks are done by the students," according to William Glover, multimedia consultant at the THD. He continued to explain that because of the number of students on the staff, the THD runs into scheduling problems which lead to the inconsistency and the limited hours of the THD.

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"Some people feel that the THD should be open 24 hours a day but with only one full time staff person, it can not be done. It is our goal to increase our staff and provide the type of consistent service that Loyola deserves," explained Glover.

Answering the complaints about the time length for problem solving by the THD, Delores Pertee explained, "The students at the THD try their best to resolve as many issues as possible on the first try. Sometimes, it is beyond their knowledge so they file a report and give the caller a work order number. Then that report goes to the proper division of information services."

"There are four division within the information services department," explained Sigler. "The area that most students and faculty are aware of is user services because they are the people, the student staffers, that answer the calls to x5555. If the staff at user services have trouble finding the answer to a technological question, the report goes to technology services whose personnel consists of workers highly trained in different types of hardware and software. The other two areas are: telecommunications and administrative services."

Glover said, "The THD supports over 1000 computers for residents, commuters and faculty plus the cable TV hookups, voice mail and telephone services." Pertee added, "Most of the problems with efficiency are not necessarily the THD's problems but the problems of the entire information service department. The staff is overwhelmed with the amount of support the college had grown to need. The department needs more manpower."

"Pub would not change perception"

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students "How do you feel about Loyola as a party school?" One student believed it to be the "furthest thing" from a party school. Colin Mooney disagreed, by saying that Loyola students begin to party before they go out. Parties exist on campus, he explained, but they also "have a destination in mind."

Cotter mentioned 15% of Loyola students have wondered if they have a problem with alcohol. She then asked the question "Is alcoholism a problem at Loyola?" Many students added that alcoholism does not begin at college; rather, it starts in the home and during high school.

Maier then broached the subject of a campus pub. Would it solve any problems? Would it re-establish senior privileges? Some said it was a great idea, others said it would depend on the situation and atmosphere of the school. One student stressed the idea that each college is different--a pub at one would not go over well at another.

Another rejected the idea, and asked "What kind of image would that send?" One student said that the pub would not change the perception at all. Another said it would serve as an option for a social scene, for many students feel that there are "a limited number of options on campus" and subsequently they do not look forward to the weekends

Jeff Miller expressed his anger about walking into a local bar and seeing a quarter of the customers being freshmen or sophomores. Miller also felt that the respect and privileges he gained by being over 21 were violated by these occurrences. The concept of excessive drinking surfaced again, and one student suggested that the pub might curb the problem.

The discussion of excessive drinking led to the question "When does drinking affect others?" Many students expressed disgust about how the behavior of their drunk peers has affected both their social and academic lives.

Joe Schlag, a Choice Housing RA, said in the last few formal minutes of the meeting, that Choice Housing is "a wonderful option." Choice Housing is for students who opt to live drug- and alcohol-free. The meeting then ended, although small, informal discussion continued among the students.

The Green and Grey Society is planning future discussions on topics such as race relations, lifestyle and gender issues. For more information about the Green and Grey Society or the "Soapbox Series," contact the Society at greengrey@loyola.edu, or call ext. 2793.

College to host "senior" prom

Center for Values and Services prepares for sixth annual prom for senior citizens

by Catherine Bianco
News Staff Reporter

On Sun. Feb. 11, from 2 to 5 p.m. Loyola's sixth annual Senior Citizen Prom will be held in McGuire Hall

The prom, which is coordinated by committeees of the Center for Values and Services, had a successful attendance of 160 senior citizens last year. This year according to Maria Deyesu, from the Center for Values and Services, the committees are expecting to reach or exceed that number.

"The Senior Prom is important because it is something the senior citizens know and look forward to," said Deyesu. The prom is a way for students and senior citizens to break the age barrier through an event they can both take part in.

Senior citizens from neighboring nursing homes such as Keswick Day Center, and Carey House are invited to the prom.

According to Deyesu senior citizens are not the only ones planning to attend. Loyola students are strongly encouraged to come, and in the past many have shown their interest by spending time with the seniors at this

event. Deyesu said that she feels it is important for the senior citizens to get the opportunity to interact with students from Loyola. In the past, faculty and staff members have also shown their support by attending.

In addition to the senior citizens from the nursing homes, the grandparents of students, and members of the Baltimore community are invited to the event.

The prom is similar to any high school prom in that there is entertainment and refreshments. The music will be provided by

"Mr. Dance Band," a 19-piece band, expected to play such dance favorites as the Fox Trot and the Waltz.

During intermission a special singing performance will take place by "The Sweet Adelaide's," and as with any prom, a prom queen and king will be crowned at the event.

"This is a chance for both senior citizens and students to get dressed up. Also it's a great way to get students, faculty and people from the Baltimore community involved," said Deyesu.

Members of community service will take care of the refreshments and decorations for the special evening. Also as house projects in the dorms, various houses are volunteering their time by making potpourri sachets as prom favors. Some house members will also attend the prom to keep the company of the senior citizens.

Hamerman House community service representative Sanober Mistry said, "It's really important for senior citizens in the area to have someone to talk to and be able to mingle with the younger generation."

Student Government Association

SGA
'95-'96

Housing Forum:

The second housing forum will be held this Wed. in the Wynnewood Lobby from 7 to 8:30 p.m. We hope to see a good turnout for this significant event.

Lip Sync:

All those interested in the Lip Sync contest, stay tuned, details will be forthcoming this week.

GOOD WEEKLY INCOME
processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.: GMC, SUITE 215 1861 N-FEDERAL HWY HOLLYWOOD, FL 33020

Language department sponsors trip to France

by Kevin Dietz
News Staff Reporter

The department of modern languages and literature is sponsoring an "immersion program" in Montpellier, France this summer. The program will take place from May 30 to July 1 and, according to Dr. Margaret Haggstrom, the program "is designed to improve students' speaking, listening, reading, and writing skills in real-world situations."

The trip is offered to all students who are interested in studying French, regardless of their proficiency level. Students who go will have morning classes Monday through Friday and will earn three academic credits. Part of the reason for going, states Dr. Haggstrom, is to "validate languages" and to give the students a "culture experience" that they otherwise might not get. Furthermore,

the experience will "change the students' perspective on their own culture." Students will "see the difference between cultures and realize that one culture is not better than any other," concludes Dr. Haggstrom. Additionally, students will gain first hand experience of living in another culture.

The cost of the trip is \$2,740. It includes round trip air fare from New York to Paris, two days in Paris, tuition and books, meals and housing with French families, and transportation to and from a nearby beach two afternoons a week. Students may also purchase open-ended tickets at an additional cost if they desire to remain in Europe for traveling.

Interested students can direct questions or concerns to Dr. Haggstrom at extension 2785. Applications are due February 15 as well as the \$340 deposit.

Essence editor shares her philosophy

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arms."

"Our lives must be our first priority. You can't give from an empty cup." Her words received much response from the audience. Many of the women nodded their heads in accord with her statements.

"You have to live within every single day of your life. Teach children that life is a struggle. Yet there's never a reason to give up hope." Like her inspirational writings, Taylor's presentation described how one must focus on the self to find peace. She believes that prayer and faith are the best methods to uplift the spirit.

"I will not lose faith even when the earth is shifting beneath my feet," she added. "God never closes one door without opening another."

As she finished her presentation, the hall was filled with standing people. Cheering and clapping erupted from the audience in support of Taylor, the Commemoration and most importantly, Dr. Martin Luther King.

Help Desk responds to rising criticism

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In response to the criticism they receive, Sigler said, "Be aware that the technological people are dealing with dozens of different types of software; they might not know the answer right away. For the staff and faculty, remember that once the THD files the technological reports, it is out of our hands."

Citing a different approach, Glover responded, "Patience is greatly appreciated. We need to fulfill the needs of those students who pay a good deal of money to come to Loyola. The criticism forces us to be better. If anyone has any suggestions on how we can improve our methods, please let us know."

Pertee concluded with a request to all people who use the THD and complain of problems, "If you call the THD and you feel that you were treated poorly or did not get good service, get the name of the person on the other end of the phone. Call me directly and tell me what happened because I can not fix the problem unless I know that there is one."

The hours of the THD are: Monday - Thursday, 8 a.m. - 10 p.m.; Friday, 8 a.m. - 5 p.m.; Saturday, 12 p.m. - 5 p.m. and Sunday, 5 p.m. - 10 p.m.

The GREYHOUND is looking for writers and photographers. Anyone interested should call Sam Puleo at x2282 or x4801 for details.

Greyhound steps up interview process for assistant editors

by Tom Panarese
Sports Editor

Macintoshes, last minute deadlines, and pulling all-nighters ... on weekends!

"This year's freshman class was a strong one journalistically," commented Puleo. "We have three high school editor-in-chiefs, and in addition we have a yearbook editor, and numerous newspaper writers." The experience of the freshman staff members came heavily into play when selecting the new assistant editors.

If The Greyhound had these interviews and qualifications last year, I would have never gotten a job

-Editor-in-Chief Samuel Puleo, commenting on the requirements of the new assistants

These new editors will have the tasks of assisting the current section editors in assigning stories, layout, while training to take over the positions of their newly appointed "mentors." "I think the experience of assistant editor is a good one, because they are able to see how the paper works on Saturday and Sunday, and they will feel more comfortable when they are promoted the editors job," says Puleo.

As new assistant editors, the students spend their Saturday and Sunday afternoons in *The Greyhound* production room, editing the writers raw product, and then placing and laying the stories out in PageMaker. Similar to the editors they are training to be, they will have to combat file conversions, moody

prior newspaper experience before coming to Loyola.

In addition to the new assistants, the "top brass" of *The Greyhound* is also changing hands. John Elter is departing as editor-in-chief, and is being succeeded by Samuel Puleo. Ken Mills, the managing editor, is also leaving, and his job, along with the one vacated by Puleo, is being filled by John McGraw and Christie Santiago. These changes take effect this week and will last until the spring semester of '97.

Employment Opportunity

Admissions Counsellor

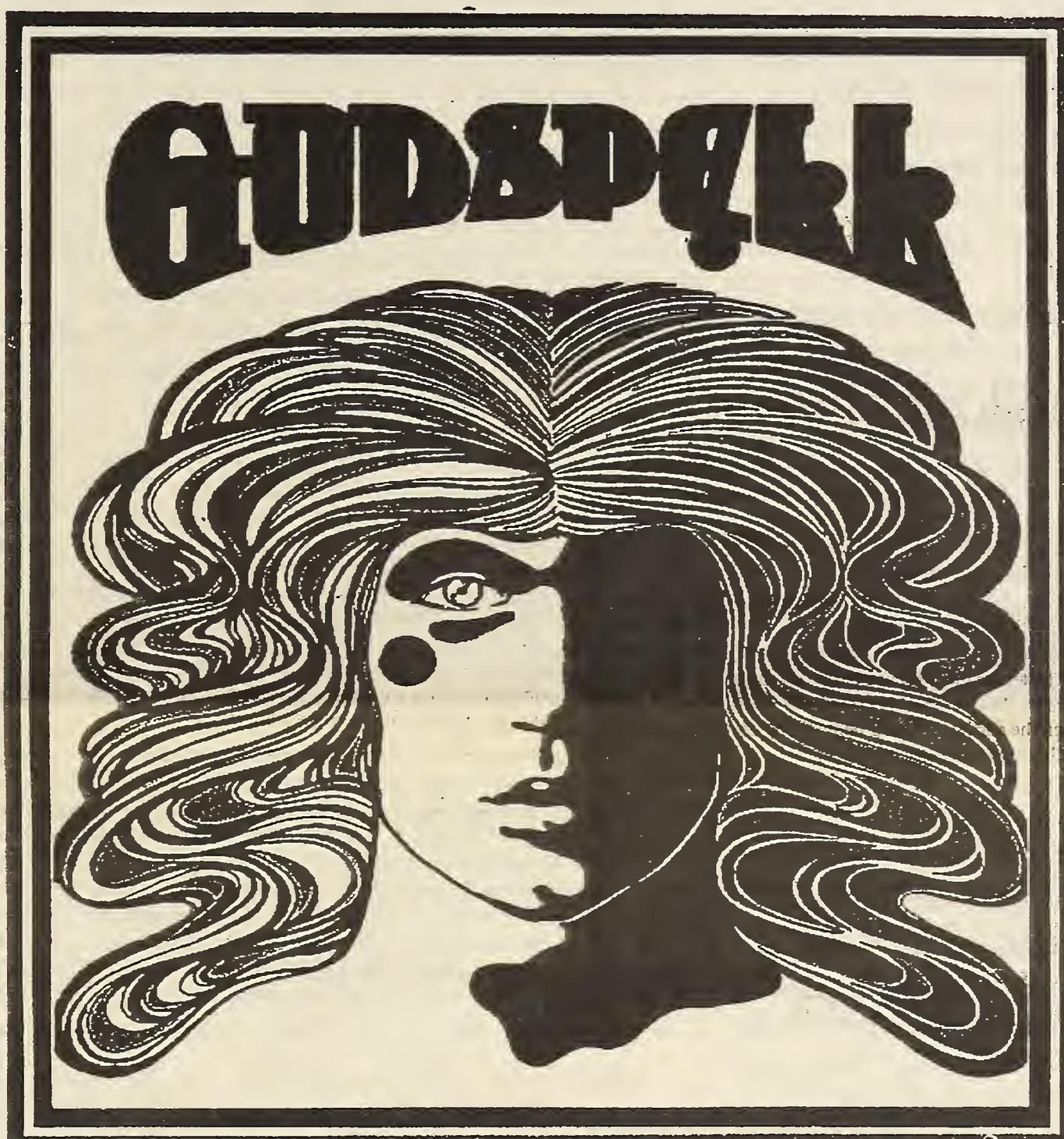
Challenging position on hard-working, goal-oriented team. Strong organizational, interpersonal, communication, and public speaking abilities are essential. Travel required: East Coast, Midwest, and South. Responsibilities include recruiting, interviewing, evaluation of applicants, group presentations, project management. Ideally, the candidate chosen to fill this position would start at the end of May.

Send Resume to:

Admissions Office
Humanities Center
LOYOLA COLLEGE
4501 N. Charles Street
Baltimore, MD 21210

Loyola College Evergreen Players

present



Director: *AL HERLINGER*

Music Director: *ANTHONY VILLA*

Performance Dates: February 16 & 17, 23 & 24 at 8:00 p.m.

Sundays: February 18 & 25 at 2:00 p.m.

McManus Theater Box Office (410) 617-5024

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THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

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Associate Editor

Christie Santiago
Associate Editor

Forum airs students views

We at *The Greyhound* would like to take this opportunity to congratulate everyone who has worked hard to put together the recent housing forums. These forums are truly "open" and allow for a great deal of student input.

It is very refreshing to see that even those in charge, don't always have the answers. Fr. Ryan and others have been very upfront about the uncertainty surrounding the future of Loyola housing, and we feel that this lends itself to a more comfortable environment of discussion.

When students see *their* actual ideas placed up on the "board" they feel a sense of accomplishment. We all want a hand in the decision making, and these forums are a step in the right direction.

So we encourage everyone to try and attend the second of many forums, which will be held in the Wynnewood Lobby, this Wednesday from 7 to 8:30 p.m. Come out and take advantage of this unique and exciting opportunity.

We'll always have Domino's

It has recently come to our attention that the Garden Cafe has changed its hours. They now close their doors promptly at 8:00 p.m. This leaves many a West Side resident with only Domino's as our late night dining provider. That's fine if you enjoy pizza seven nights a week, but the rest of us are left pining for a nice hot bowl of pasta or a piece of chicken and some mashed potatoes. We see this move as a step in the wrong direction in the search for quality campus dining.

Dunph's GREYHOUND

Quote of the Week

"A little consideration, a little thought for others, makes all the difference."

- Winnie the Pooh

Lead, follow or get out of the way

Some students take every opportunity at Loyola to grow to their fullest extent. They go one step beyond simply getting involved: they become leaders. Loyola's

KevinAtticks

Opinion Staff Writer

leadership roles include being club presidents, RAs, Student Coordinators for the Center for Values and Service, Evergreens and Evergreen Program Coordinators; members of the Honor Council, Peer Judicial Board, SGA Executives; Peer Educators, Student Athlete Mentors and so on.

Once filling these coveted positions, a student's responsibilities and duties quickly pile up. Free time disappears. Phone-mailboxes quickly become filled. Once a student becomes a leader, all eyes watch intently. Both on campus and off, peers and administration take note of and inspect every action; every move.

Many times, a student fails to understand the dedication and devotion that just one leadership role demands. Some students perpetually over-commit themselves, taking on more than one position at a time. Others are simply in it for the title, and get overwhelmed or become uninterested in the position.

An obvious ailment suffered by numerous campus leaders is the inability to stay focused. For some, the title of "leader" is easily filled while their leadership abilities waiver under the pressures and responsibilities worked into the job description. Other aspects of poor leadership are the lack of ownership felt by these leaders and the inability to take charge and be as-

sertive. These people need to take the initiative and step out of their leadership positions to make space for more dedicated individuals.

For some of Loyola's leaders, college is a time when their responsibilities are sideswiped by the ever-important social life. The only committee/group meetings ever held are impromptu gatherings in Gator's. While an active social life is most definitely important, it should not impede a student's leadership responsibilities. Too often, it does.

A quote from a prominent "leader" reveals the careless nature in question: "Yeah, I should be typing up the list for the com-

When a leader speaks, others listen. Not only do others listen, they remember. They remember the ideas and promises proposed by Loyola's leaders. The student body and the administration is often let down by promises not lived upto or by missed goals.

someone to accomplish a task, it needs to get done or it needs to get delegated.

When a leader speaks, others listen. Not only do others listen, they remember. They remember the ideas and promises proposed by Loyola's leaders. The student body and the administration is often let down by promises not lived upto or by missed goals. The Loyola community needs to hold its leaders responsible to enacting their proposals and fulfilling the goals of their positions.

A certain lack of ownership often surfaces in Loyola's leadership. There are too many examples of the president of a club sitting back and letting the rest of the members do the work. For some, the position turns into a power-trip where the only way things get done are when others are "told" to do them. This is not leadership.

According to Webster's College Dictionary, leadership is defined as: 1. the position or function of a leader 2. ability to lead 3. an act or instance of leading; guidance; or direction." It's about time Loyola's leaders start living up to the standards of the organization they are working with.

Only after the apathetic leadership is removed and replaced by the many strong-willed, self-initiated individuals awaiting a chance at these positions, will things run smoother and more get accomplished. Students are urged to think about why they are here at Loyola, what they can do to enhance their time here, and where some of these leadership opportunities, if properly carried out, can lead them further down the road.

THE GREYHOUND

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Voices That Challenge: The interplay of women, race and culture

As part of our diversity goal, the college and the Department of Multicultural Affairs are committed to furthering our respect for and understanding of differences rooted in gender. We would like to enrich our understanding of the world around us by focusing on some of the accomplishments, perspectives, and experiences of women. As part of our effort to facilitate thoughtful reflection and discussion of assumptions and beliefs about gender, we are hosting a newspaper series entitled, "Voices That Challenge." We have chosen the title of the series from a hymn sung at the Mass of the Holy Spirit at the beginning of the academic year. The hymn refers to groups who are oppressed in different ways, and the chorus states in part:

*Call us to hear the voices that challenge
Deep in the hearts of all people
By serving your world as lovers and
dreamers
We become voices that challenge*

The intent of this series is to challenge the campus community to explore gender issues within several contexts, including: 1. the responsibility that each of us has, as members of a Jesuit-Mercy school, to be committed to equity and justice for all, both on campus and in the broader community; 2. what it means to be different from the dominant group with which we interact (in whatever way we are different); 3. the attitudinal and institutional changes that we need to make to achieve the College's diversity goal.

Over the course of the semester, different members of the campus community will be writing articles intended for your consideration and debate. We encourage you to respond honestly and thoughtfully, in a number of ways. We hope you will take the opportunity provided by the series of opinion pieces to address these issues by responding with letters to the editor, and with constructive dialogue with others on campus. Whether you prefer to discuss issues in class, in your rooms, or in the Greyhound, your contributions to our discussion is vital.

Janet Chwalibog
Series Coordinator

When I was given the topic "Women, Race, and Culture: How We Form Our Identities" to write about for the Multicultural Affairs series, I was forced to sit down and think about what had formed my identity.

Joy Yancy

Multicultural Affairs Series
Writer

Allow me to share some of those personal reflections before I attempt to generalize how African-American women form their identities.

"Who am I?" I asked myself. I am a 21-year old African-American, Episcopal woman going to a Jesuit institution of higher education and about to graduate. But more than that, I have discovered other parts of my identity. I am a strong woman, bred from strong people and raised by two wonderful parents who have been emotionally and financially supportive of me in every endeavor. I am an intelligent woman, the result of good genes and the benefit of an excellent education, both in and out of the classroom. I am a loving woman, capable of (but not always willing to) seeing the best in every person and situation and facing it with humor and grace. I am a determined woman, sometimes momentarily overcome by the obstacles on my life's path, but always able to regroup and add strength to myself as a result of overcoming. Joy Alyssa Yancy is all of these things and more.

So what went into making me who I am? My gender, race, and culture have all played important roles in forming my identity. They play pivotal roles in forming everyone's identity because there is baggage that goes along with each one of these things.

Let's start with gender. Women, like men, are faced with certain stereotypes from birth. They are expected to like pink, play with dolls, not be too outspoken or bold, and go to school to get their M.R.S. degrees. We live in a society that says, "Wow, that's really good for a woman," but never says the same in regards to a man unless talking about cooking or housekeeping. I am not implying that everyone teaches this philoso-

phy to their daughters or that only men believe this; there are plenty of women who also live by these tenets. What I am saying is that there is a societal stereotype which touches every woman sooner or later in her life and forces her to make a decision: do I conform or rebel against society's stereotypes? The answer to this question is part of what creates our identities.

Now we throw race into the mix. I will only speak of what I know, which is being an African-American woman, but I think that race plays a pivotal role in every person's life. An African-American woman faces not only sexism, but racism also. Once again there are society's stereotypes: the loud Black woman with an attitude (I mean, have you ever seen a Black woman without

ters who live today. I have been accepted on merit alone more times than I can count during my four years here at Loyola, but I will never forget the freshman roommate who said, "But you only got that scholarship because you're Black, right?" I know that there are people who think such things about me and the other Black women (and men) here. So what? I know that it is not true. I let it add to the strength that I draw on to accomplish each additional thing in my life. So race, and other people's perception of it, do play an extremely important role in helping women to create their identities, both in positive and negative ways. All of this is a part of our legacy. Our heritage is a defining aspect of our identity.

Now, on top of gender and race, we add culture. For those of you who have heard the word culture on this campus almost every day since your arrival and still do not know what it means, you are not alone. I asked five people what it meant and got five different answers. What I came up with is that culture is the norms and habits of the group of people that you identify with. As such, I have had the benefit of being exposed to many different cultures, as I am sure that most of us have; it is a matter of what we define as a culture. I define my religion as a part of my culture as do most people. I define my mother's family from the Bahamas and my father's family from southern Virginia as cultures. I define Loyola and its people as a culture. Exposure to all of these cultures and the stereotypes that surround them shape the way we think about our environment and the way we react to our surroundings; in short, the way we form our identities.

Gender, race, and culture are a part of what shapes every person's identity. It is just a matter of how we let them shape us and what other factors affect our personalities. If this article conveys just one thing to you, I hope that you will see how certain factors can shape an identity, more specifically, how they shaped mine. Maybe if we learn what makes each person who they are, we will not be so quick to judge people based solely on external and material measures.

There is a societal stereotype which touches every woman sooner or later in her life and forces her to make a decision: Do I conform or rebel against society's stereotypes

an attitude on "The Real World"?); the overweight southern woman who is always trying to feed someone; the single mother on welfare. In the past, society has told the traditional Black woman with her bigger lips, more accentuated curves, and kinky hair that she was not beautiful; not worthy of the media's attention. Women once again have to look at the stereotypes and ask themselves if they are going to accept or destroy the stereotypes.

I am not implying that race always plays a negative role. Recently African-American women have been recognized as beautiful women in our natural states. Women such as Maya Angelou are breaking stereotypes by telling us, and the world, that every Black woman is a "Phenomenal Woman". In addition to this positive image, we are finally learning about the women whom we are descendant from. They are women who may have been beaten, raped, and bred for children, but who survived it nonetheless and passed their strength on to their daugh-

Carpe diem:

Seizing these last days of senior year

ing to worry about them taking our job or getting a raise before us.

The second aspect I can think of is activities and accomplishments. Here at Loyola there is a plethora of activities to be involved with, be it going to a movie for the price of a canned good, or seeing a musician perform live for free. There is not much after here for that price. Take advantage while you can.

Third, you have the city of Baltimore. Ok, I know many of you don't consider Baltimore much of a city, but officially it is and we are right in the middle of it. We have to take advantage of it while we can. Plus D.C. is right down the road. Only a few minutes by car or a \$9 round trip ticket by train. Get out and see what you can while we still have the chance. Baltimore has a lot to offer and so does D.C. There are not going to be many times where you have the freedom such as a college schedule to get away and see things that may only take a day. Besides who

enjoyed meeting and speaking with everyone of them, but it scares me that 90% of these friends will quickly turn into acquaintances. We will run into each other at Alumni events, at work, or in the community, but how many people will we keep in touch with often? Our lives will change dramatically, and so will our friends, now is the time to thank each other for the friendships we have made and think to the future as to how to keep that friendship alive.

In addition socially things will not be as easy. We can go next door and meet someone approximately the same age, interested in the same things. Next year, that changes. It will be our challenge to try and continue that outside of the residence hall. Loyola has taught us all how to treat others and if we can't build a community outside of here, we did not learn as well as we could have.

I didn't mean to put anybody in the dumps. I just have been thinking about these things a lot. It is time for us to move on, but I still think there are things that we can accomplish or need to do. Let's leave a mark on Loyola, in a good way, so that Loyola can be as good to its future students as it has been to us.

WEBB'S WORD
By Chris Webb

It ain't over till it's over. Isn't that how the old saying goes. Well I keep trying to tell myself that. I really think that senioritis has kicked in and there is nothing really to do about it. I keep thinking, "OK what comes next?" or "What do I do after I get out of here?", but the real question should be "What can I do while I am still here?" This is the important question.

There are many ways to answer that question. First there is the aspect of education. This is the last chance to get something out of classes. You have peers around the room that are all trying to learn. There is minimal competition, but face it when you get out, there are limited amounts of jobs out there and it all turns to competition. In the classroom we all have the chance to challenge ourselves and our classmates without hav-

It scares me that 90% of these friends will quickly turn into acquaintances. Our lives will change dramatically, and so will our friends, now is the time to thank each other for the friendships we have made and think to the future as to how to keep that friendship alive.

Also people here admire you for taking that extra step. If you do something good or further the mission of Loyola you earn respect and admiration from a whole community. When you leave Loyola, that is what you get paid for or is what is expected of you. Don't expect much more than that.

would want to take a vacation to visit Baltimore/D.C. in the future?

Finally socially things will change. I think this one is the kicker. When I talk about Loyola, I talk about how many friends I have made over my years here. I have

Students get on their soapboxes over campus alcohol issue

Well, it appears that the pot only needed to be stirred a little bit to allow issues and concerned students to rise to the surface. I may just get proved wrong yet. The issue that students are speaking out about recently is the drinking problem. Or, should it be

Daniel Newell

Assistant Opinion Editor

phrased, the possible drinking problem. Students had a chance to voice their opinions at a soapbox forum last tuesday. Now this is the kind of thing I like to see.

Sacred Grounds was less than sympathetic to the comfrence, continuing to call out orders through the entire meeting. Most students were there to eat, and did not even know about the forum. I feared it would end up being a flop. I was wrong. Once things got rolling, the meeting went well. Turn out was not great, but it could have been worse. Most of the bookstore side of the coffee shop was there for the discussion.

The leaders started off by asking the question "Is alcohol a problem?" and things went from there. The first to voice their opinions were the pro-problem people. A few got up and made points like "If you have no I.D. you have no life." and "If you don't drink, you are the driver or the baby sitter." The battle cry of the non-drinkers was "Hello, my name is so and so, and i have never been to Gators." This was a brave thing to say, especially considering that their were many students simply eating at Sacred Grounds, not involved in the meeting.

They made their points well. They cited the Harvard study, which, as one source tells

me, has the board of trustees a little worried. If you are not already aware of the study, it found that over 60% of Loyola students drink three nights a week; one of the highest percentages of the schools studied. One person asked if the york road scene was the whole problem.

Of course not, students pre-game in their rooms before hand, and drink after too.

The meeting continued, with talk of all the drinking that goes on and how bad it is and the like. Then, the drinkers retorted. The discussion stayed a discussion, not an argument, but some interesting points were debated. In classic style, Butler hall freshmen Ken Marino stood up and said "Hi, my name

go out to the city in even smaller cliques. SO what is the answer?

No one knows. The meeting was successful in that it got people talking and thinking about what can be done to combat drinking and offer more options in social life. Currently, for the most part, social life at Loyola is drinking life. Not everyone drinks, but many do. The reality is that college students will always drink. Period. But things can be done to combat the problem.

But is it really a problem, or is it a right of passage? Several students stood up at the meeting and informed the audience that they were on the deans list, were involved in x number of activities and drank three nights

a new student center, and a campus pub.

Yes a campus pub at Loyola. The holy grail for the Greyhounds. The idea behind it is that it will keep more students on campus. So what do you think? Will a campus pub serve as a launching pad for york road as many in opposition fear, or will it be a good place for those of age to go to hang out and have a few beers? The answer is uncertain. The pub issue will certainly be the battle grounds for the alcohol debate in weeks and months to come. WHat do you say, underclassmen? By senior year it might be possible to walk to the campus bar as if you were walking to the cafeteria. How will a campus that is under such strict regulation nowreact to so much freedom. Some people think that the more you warn against a certain thing the more you encourage it. This may be true with drinking. Maybe if the drinking restrictions were a little lighter than eventually students wold learn to take responsibility for themselves. There might be a tough adjustment period in the midst of the change, but it is possible it would work out for the best.

This debate is just getting going. The next few months will be interesting to see what will come of all the hype. No matter what, college students will always drink. But it does seem like that is the only thing to do at Loyola. It may not be the only form of entertainment, but it is the most popular. The efforts being made to try to solve the problem are a definite step in the right direction. There many students who really seem to care about the issue, and that's a good thing. Maybe they'll prove a couple cynics wrong.

Nothing goes on on-campus. But the city gets expensive and let's face it: Students want to be where everyone else is, and everyone else is is at the bars: So what is the answer?

is Ken, I am a freshmen, and I have been to Gators!" He followed up the humor with cold, hard fact. "The reason people drink is that there are no alternatives. Look at the school calendar. Two dances a semester, maybe two other events tops? It's ridiculous."

That is a big issue. Nothing goes on on campus. Sure, there is the whole city and blah blah blah. But the city gets expensive and lets face it: Students want to be where everyone else is, and everyone else is at the bars. There is so little unity and spirit as it is, one can not possibly propose that all the students should leave the few places that they actually are together in big groups and

a week. Well, if you can do that, good for you. But not everyone can. And the administration fears that if the drinking scene gets worse, the academic scene will go with it. Currently both are on the rise, which seems to be a paradox. Maybe for now many people can do it all, drink and study. But eventually one will have to win out, and there is a task force set up to make sure that in the future, a fake I.D. will not be a "must" at Loyola.

The task force is made up of students and faculty who meet weekly to come with a plan to make Loyola a more sober school. Some ideas on the drawing board unofficially include: A shuttle service down town,

Every person has a place:

Poor student turnout at Taylor lecture draws telling picture of campus

Last night I attended the first event in the Dr. Martin Luther King Jr. commemoration program which took place in McGuire Hall on Wednesday evening, January 31. The Department of Multicultural Affairs, along

Megan Margaret Cohill

Opinion Satff Writer

with the support of a small number of other departments on campus, offered an evening with Susan L. Taylor. Ms. Taylor is the Editor-in-chief of Essence magazine, author of In the Spirit: The Inspirational Writing of Susan L. Taylor and the recently published Lessons in Living. Having returned from listening to one of the most inspirational women whom I have ever heard speak, one would expect that I would walk away smiling and rejoicing, prepared to start a new life ignited by the words that filled my soul. Yes, the words filled my soul but sadness surrounds my heart.

I walked quickly to McGuire twenty minutes prior to the scheduled starting time for the presentation, as I was nervous that I would not get a seat at such a well publicized event featuring a renowned figure such as Susan L. Taylor. However, to my dismay upon entering the auditorium I did not recognize any of the faces that welcomed me. I have never before been on the Evergreen Campus to find that I was not surrounded by familiar faces. I saw a handful of other Loyola College community members, many of whom were involved with the event's preparations. However, the rest of those who chose to attend were members of the

greater Baltimore community.

After a wonderful entourage of orators consisting of Loyola students and faculty, Ms. Taylor took the podium greeted by a well deserved standing ovation. First she welcomed everyone and thanked them for attending. Then she asked the questions, "Where are all of the students?" She next proceeded to inform the group, rather gracefully, that she would still use some of the material she had prepared, obviously intended for the Loyola College students whom she did not see sitting before her. I, too, had been puzzled as to the whereabouts of all of

and completely wonderful woman. More importantly, you have passed up an opportunity to celebrate Dr. Martin Luther King Jr. and his great accomplishments. And lastly, you should also be as embarrassed and humiliated as I to be a part of a college community that cannot support such an event held on its own campus. Fortunately, the members of the Baltimore community filled every seat in McGuire Hall. Thank you to them.

As I ponder my thoughts on this issue, I have determined that I must feel sorry for those of you who feel that you could not

I have determined that I must feel sorry for those of you who feel that you could not attend this event because you are white. I am a white female. I was not intimidated by, nor did I feel out of place at this event. In fact, Ms. Taylor took a moment at the beginning of her talk to especially welcome the "white sisters" among the group (The audience was largely female). After she did this, five or six black women whom I was sitting near turned and greeted me with smiles, hugs and praise as I was one of the handful of whites to be seen in the auditorium. I felt both welcomed and loved. I had a place at that lecture and so did you.

my peers. At the moment I sunk down into my seat in utter embarrassment to be a part of the Loyola College community. As a student at such a prestigious, well-endowed Jesuit institution, I have always taken great pride in Loyola and many of the events that it sponsors. However, after tonight I now question that pride. It has turned to complete humiliation.

To the students, faculty and other community members: Unfortunately, many of you missed the opportunity to hear the words of an inspirational, uplifting, eye-opening

attend this event because you are white. I am a white female. I was not intimidated by, nor did I feel out of place at this event. In fact, Ms. Taylor took a moment at the beginning of her talk to especially welcome the "white sisters" among the group (The audience was largely female). After she did this, five or six black women whom I was sitting near turned and greeted me with smiles, hugs and praise as I was one of the handful of whites to be seen in the auditorium. I felt both welcomed and loved. I had a place at that lecture and so did you.

As a United States citizen, I feel a strong sense of pride when I think of Dr. King and his accomplishments and success as a fellow American. In his words, and the theme of Ms. Taylor's talk, I often "think critically" about what goes on in the segregated community in which I live. Loyola College is a conservative place, but conservatism does not need to embrace separatism or ethnocentrism.

I offer my opinion as both a criticism and an apology. While I am critical of those who chose not to attend this event, the more important component is an apology to Dr. Pamela Paul of the Department of Multicultural Affairs, the students and faculty who worked to make this event possible, and most especially to Ms. Susan L. Taylor. On behalf of the students at Loyola College, I am sorry that our community is so divided, unmotivated, and basically ignorant as to the lessons that can be learned by opening our eyes to the gifts of our African-American culture. My intention is not to 'stand on a soapbox', or show disrespect for individuals whose views differ from my own. However, I hope to inspire at least a few people to open their eyes to what they may be missing by refusing to explore a culture that is in fact, a part of their own. I am going to hold my head up high, open my eyes and continue to participate in the multicultural events held at Loyola College, even if I am the only white student in attendance, because "I Have a Dream" that one day neither blacks nor whites will feel that there is any place in America where they do not belong.

A defense of the politician:

Peevish voters may expect too much

Last weekend, I started a job as a pollster. I asked Republicans if they planned to vote in the primary and whether or not they had selected a candidate. Most conversations were pretty dull, but every so often someone would take the time to speak to me. When I

Tom Corcoran

Opinion Staff Writer

asked one woman if she planned to vote, she answered, "Of course I do, how else can I complain?" One man confided, "I don't trust any of 'em." Both those comments tell us something about our current political climate: we not only expect our politicians to displease us, but we also expect them to lie to us.

Like other Americans, I am less than enamored with the current crop of presidential candidates. Either they hold positions op-

Americans agree that it would be a good idea to stop spending more money than we have. Yet, no one wants a tax increase, nor do they want to lose any benefits. Common sense tells you that something has got to give, but politicians cannot tell that to the electorate and still expect to win. As a result, politicians must make promises they know they can't keep. They must stretch the truth or offer superficial answers that they know will not work. Do I condone this state of political affairs? No. But do our politicians deserve all the blame? Is it possible we are guilty of using politicians as scapegoats?

Honestly, it's easy to blame politicians and the federal government for the problems we now face. It is easy to think that we play no role in the country's future, other than once a year in the voting booth. This view, however, is inaccurate. The actions and opinions expressed by citizens effect the policies in Washington every day. From

The United States may lack good leaders, but it is more in need of good followers. If a society wants to have a democratic government, they must put some effort into their role as voters. They must put some time into understanding the complexities of the issues they face.

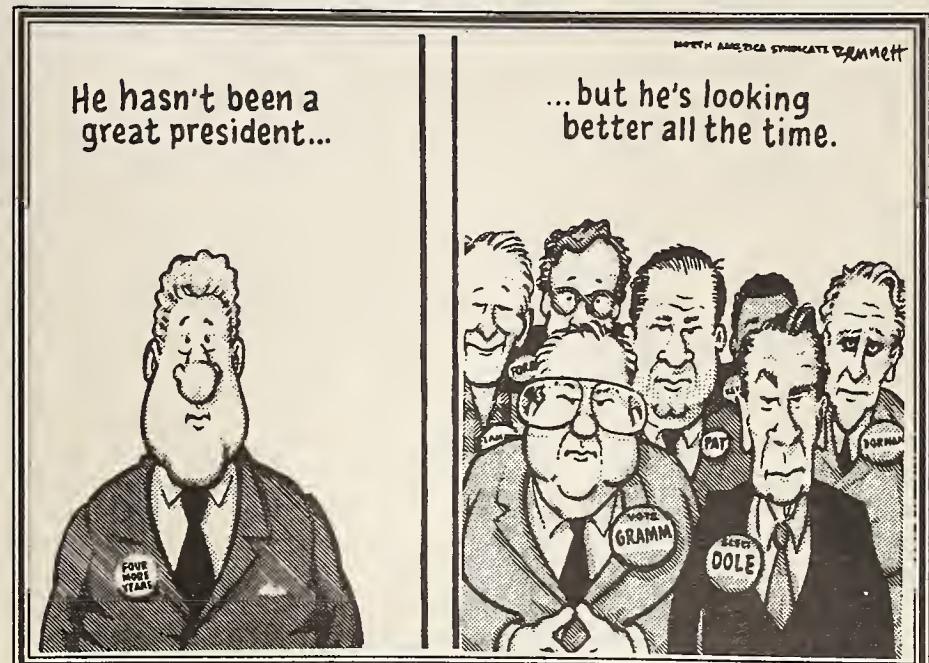
posed to mine, or their platforms seem shallow and superficial. But maybe our society is too hard on our politicians. Maybe our expectations are too great. Is it possible we have put our politicians in a no-win situation?

For example, let's examine the current debate to balance the federal budget. Most

presidential bargaining power to legislative votes, elected officials' power and decisions often rest on the views of the populous. Government officials in Washington take polls to study the pulse of America because they are ultimately accountable to us. Likewise, as Americans we expect our elected officials to honor our opinions. If they don't,

He hasn't been a great president...

...but he's looking better all the time.



we vote them out of office. With the impossible demands we now put on government, it is becoming increasingly impossible for politicians to satisfy us. The United States may lack good leaders, but it is more in need of good followers. If a society wants to have a democratic government, they must put some effort into their role as voters. They must put some time into understanding the complexities of the issues they face. Our own contradictions at the polls show we have not done that.

As the 1996 presidential election approaches, we can continue to be dissatisfied by the superficial solutions to America's problems. If so, political campaigns will continue to resort to empty slogans and mudslinging. Or we can force politicians to raise the level of their campaigning, by ex-

amining the complexities of the problems we now face. The choice is ours.

Politicians do not deserve to be enshrined or idealized. But the increasing resentment towards politics is a sign that Americans are frustrated with the present state of our country and the people who lead it. The men and women of Washington deserve neither complete blame for our problems, nor complete responsibility to rejuvenate our country. Scapegoating politicians will only divert our attention from the real issues and our own culpability. It will only detract from the influence we do have on society and government. America can only solve its problems when all its citizens realize their potential and ability to contribute to the good of the country.

Marriage in Ireland:

A divorce from Roman Catholic ideals

A few months ago, the Republic of Ireland held a public vote pertaining to the legality of divorce. The plebiscite which emerged therefrom was in favor of legalizing divorce. The law, as it will soon stand, requires that

Brendan F. Walsh

Special to *The Greyhound*

couples be married for no less than four years prior to applying for divorce. Some in this predominately Roman Catholic country perceive the outcome as a tocsin for iniquitous things to forth come. It is the belief of the incredulous, that couples, which meet the prerequisite for divorce, will soon rush down to their local magistrate and enact the severing of their affinity. We will, of course, need to wait and see to what effect divorce catalyzes the Emerald Isle's married populace, and moreover, the family structure.

Marriage, once the most emblazoned, most sacrosanct of all earthly unions, is suffering terribly. The current divorce rate here in the United States is fifty percent. That is, one out of every two marriages is expected to end in divorce. One out of two is an average most batters in baseball endeavor to realize, but quite a staid commentary on the state of the American marriage. And this is perhaps what aggrieves some in Ireland, even the adroit Roman Catholic afflatus, through their dithyrambic denunciation of divorce, could not adjure the Irish to vote the proposal

down. And so, the Republic of Ireland has now, indeed, caught up to us, in terms of facilitating legal divorce, but this by no means indicates that the Irish will emasculate the sanction of marriage as inexorably as we have.

So what now to do in Ireland? Well, undoubtedly the Irish do not wish to turn into a quasi-America, respective of our divorce rate. And by legalizing divorce they do not necessarily have to. True, divorce is the bodkin which kills the marriage, but one would be daft to believe that legalized divorce ineluctably leads to the dissolution of

and all familial responsibilities is a most pusillanimous solution. All too often couples disaffiliate themselves after only exerting an impious effort when working on their marriage. Psychologists, marriage therapists, family counselors, and the like abound; however, their services are unfortunately only sparingly solicited. The marriage relationship is a living entity, in and of itself, and must be treated as such. If one is in possession of a broken arm, one does not simply sever the appendage and discard it. Rather, one seeks a physician to mend the damaged arm. The same holds true for marriages.

The reality of divorce could, or rather should lead to stronger marriages. The Irish need not take their inspiration from America, but rather ought to work avariciously on their marriages, so as to assume a low divorce rate, unlike us.

marriages. Legalizing divorce in Ireland should now wake up this country's married population. That is, the reality of divorce could, or rather should lead to stronger marriages. The Irish need not take their inspiration from America, but rather ought to work avariciously on their marriages, so as to assume a low divorce rate, unlike us.

Accessibility to divorce surely presents a means to escape, but should one not face one's perceived adversity? That is, do not "winners" acknowledge and confront their respective problems and work to quell them? Simply running from one's wife or husband

Couples should recognize and deal with the inevitable difficulties that marriage incurs and work to repair the damage accordingly. This, then should be accomplished via professional counseling, just as one commissions medical aid with a broken arm.

The legality of divorce should not necessarily emphasize the weakness in the Irish marriage. But rather, hopefully will provide a radical forum for discourse and resolution of problems within the parameters of the marriage. And if marriage, as an institution, is respected as the truly ethereal benison it is, the Irish could enjoy a low divorce rate.

However, they must now examine and work on their marriage, a task we Americans too readily renounce.

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnewood. Letters may also be sent via the internet GREYHOUND@LOYOLAEDU

Taylor gives her *Essence* to Loyola Community

by Lauren Fleming
Assistant News Editor

Sitting in Humanities 205 across from two other press women, I try to patiently chat about different topics. We are waiting for Susan L. Taylor, editor in chief of *Essence* magazine, who is supposed to speak with us.

Then she appears wearing a black suit while the braids of her hair fall gently on her shoulders. My only previous view of her was from images on television and in *Essence* magazine. She is stunningly beautiful and has an air of sophistication that impresses me.

Introductions are performed immediately, and I notice that her voice is incredibly soft and soothing. As we all take our seats, we comfortably begin our conversa-

tional interview.

"I believe in opening minds and barriers. I didn't worry about pleasing all people," Taylor explains. She immediately points out that "*Essence* was the first women's magazine to have done anything on AIDS." Interviews found in *Essence* have ranged from those with L.L. Cool J to Angela Bassett to Alice Walker.

Feature stories have included the murder trial of OJ Simpson, the survival of the foster care system and the problem drug abuse within this country.

In the early 1970s Taylor began as "beauty editor" of *Essence* after having done some freelance writing assignments for the magazine.

"It made me laugh," she says, as she remembers when she was

asked to become "Editor in Chief" of the magazine although her original expertise was in cosmetology. "They saw something that I didn't see in myself."

Under her guidance, *Essence* has received numerous awards and has a monthly readership of almost 5.1 million people.

You can do it. You have to begin. The challenge is not to give up"

-Susan Taylor,
Editor-in-Chief of
Essence Magazine

life. In numerous ways, the readers have supplied the ideas for many of the articles found in the magazine.

The magazine also has given men a voice through freelance writing and the "Brother's" column. This comes as no surprise considering that 30 percent of *Essence* readers are men.

Still, the main focus of *Essence* are the issues that deal with

women. Taylor wants the magazine to offer an even broader representation of black women to the public.

Other future goals the magazine has for itself are: a web site on the Internet and more television productions. Already the May issue has been redesigned to contain a column called "Essence Dialogue," which will have an essay from activist Angela Davis.

Now the conversation moves to Taylor's inspirational advice. Her work with women in jails and with foster care agencies has made her sensitive to the troubles of others.

"Young folks with problems have access to us [*Essence*]," says Taylor. She is quick to remember that "life is a struggle for all of us."

Then she reflects on finding some kind of happiness and peace in life. "You can do it. You have to begin," she states quietly, "The challenge is not to give up."

College holds concert

by Matt Anthony
Focus Staff Writer

Amidst a large array of activities here at Loyola, comes a new and exciting event. Directed by George Miller, the Loyola College Chapel Choir hosted a Winter Festival Concert, which featured the Carillons Bell Choir of Grace Methodist Church in Aberdeen, MD and the Classic Brass Ensemble, in a celebration of the music of the winter season.

The Classic Brass Ensemble has performed at Loyola before, playing at the Easter and Baccalaureate Masses annually. Directed by Don Brink, the brass quintet includes two trumpets, a trombone, a tuba, a French horn and a timpani, which is a large kettle drum.

The Carillons Bell Choir, directed by Dennis Stewart, consists of 14 members who use a five-octave hand bell set. The style of music played was a broad range of baroque, classical and some modern selections. Some of the composers featured included Bach, Mendelssohn and Andrew Lloyd Weber.

Miller hopes that the concert gave "people exposure to a different style of music and to acquaint them to the sounds of a hand bell choir." Loyola's own three octave hand bell choir has been nonexistent for the past year and a half, and Miller confessed that he hoped that this concert spurred "interests in students to reform the hand bell choir."

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Club founded to combat prejudiced stereotypes

by Jacqui Hopkins
Assistant Focus Editor

New ideas almost always come in the face of necessity. This academic year, Loyola College has another new student organization which, many feel, is very much needed. Its name: My Brother's Keeper. It is a support group formed to help promote positivity and leadership skills among Loyola's most apparent minority group -- black males.

Created in response to last October's Million Man March, MBK provides networking opportunities with prominent black male leaders by organizing workshops and programs. The club also holds support group meetings in which the young men have an

opportunity to discuss topics of interest as well as share common sentiments with each other.

According to club president and founder

"The organization is devoted to the eradication of black male stereotypes which are often distorted portrayals of black men as thieves, robbers, killers and drug dealers."

-Founder and President of My Brother's Keeper, Yves Noel

Yves Noel, the organization is devoted to the eradication of black male stereotypes which, he feels, are often distorted portrayals of black men as "thieves, robbers, killers, and drug dealers."

Noel and his supporters knew that the time

was definitely appropriate for a club in which black college students would be taught to take leadership roles and, most importantly, to be men. "There is definitely

grams for next year. However, the young men do hold group meetings.

For those of you who might be thinking - much like myself when first confronted with MBK - that the club sounds a little exclusive: perhaps you are right. But organizers of My Brother's Keeper would say that in order to improve the state of our society, we must first begin in our own hearts. Says Noel, "We are striving to redefine ourselves as black men by our own ideas of who we are and who we want to be. Then we'll spread our knowledge and positivity to others." Sounds good to me.

Questions or concerns? Contact Yves Noel, x4030.

THE GREYHOUND Senior Farewells

As the newly appointed Editor-in-Chief, it is my honor to introduce the '96 Senior Farewells. I must say that it has been a privilege to work with everyone. Even though I may have wanted to give up and fire everyone sometimes, I thoroughly enjoyed the last year together. As you prepare to leave Loyola and enter "the real world," go with my best wishes, and don't worry, we won't ever see the new Student Center either. I thank you for all you've taught me; you never know, I may turn out all right after all. Saturday and Sunday won't be the same without you. Good Luck and God Bless.

- Sam

Colleen Hanrahan,
Opinions Editor

I'd like to thank (err..blame) the following people:

John Elter, for dragging me into this mess in the first place.

Liz Obara, my better half, for letting me drag her in.

John McGraw, my partner-in-crime, for much needed (early) Sunday morning comic relief.

All the writers who have shared their opinions in the last three years.

Thank you and good luck.

Ken Mills, Managing Editor

After four years of devoting time and energy to the *Greyhound*, it's definitely time to go, yet it's hard to say goodbye. To our younger editors, and to all students getting involved in activities, work hard to make your mark on the school, but always remember that our job as students is to learn, make friends, have fun and grow. We aren't here merely to edit *The Greyhound* or be student government president. We have the rest of our lives to have jobs; enjoy the little reprieve that's left. Many thanks to all those who have made the 'Hound special for me, especially John, who rose to the occasion in great form, and Elisa, who helped me through the trials and tribulations, some real and most imagined, that come with working on the paper. Good luck to Sam and the rest on their journey and remember that if it isn't fun, you're doing it wrong!

John Elter, Editor-in-Chief

Thanks to the entire *Greyhound* staff -- all the writers, page editors, copy editors, advertising managers and photographers. Without you, there would have been a lot of empty pages.

Thanks to Ken for never giving up (although he dreamed of it) and thanks to Sam for having the guts and the talent to come in and get the job done. (Now don't go getting a big ego on us; you're still the same sophomore who paid \$700 for a parking space.)

Thanks to Fr. Ridley, Dr. Scheye, Mark, Dolly and everybody at Student Activities for all their help, time and advice.

Very special thanks to Dr. Lopresto, Phil, Gina, and the guy who set Gardens A on fire for making the best news of the last two semesters.

Good luck to the new staff -- you have a great future ahead of you...just make sure you double check the spelling in your headlines.)

Brenna McBride,
"Features" Editor

First and foremost, I promise to spare everyone from a rousing chorus of the "So Long, Farewell" song from *The Sound of Music*. (Applause)

I'd just like to sincerely thank those powers that be (or powers that were) who once believed that a lowly sophomore could be trusted with the enormous task of co-editing the Features page (way back in '93, when there still was a "features" page). For the past two years I have experienced joy, heartbreak, sorrow, despair, and occasionally joy again all thanks to *The Greyhound*. It has been a truly enlightening journey and I thank you. And my resume thanks you even more.

My good wishes and my deepest sympathies are extended to the remaining *Greyhound* staffers, and I'd also like to thank Connie for all the Saturday-morning gossip sessions.

Since this is supposed to be a farewell, I guess I will just come right out and say farewell, and remind everyone that if you should see the title "emeritus" tacked to my byline any time in the near future, it does not mean that I'm dead.

Bye now.

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Alanis Morissette rocks Washington with inspired energy

by Andrea E. McHugh
Arts Staff Writer

This past week Alanis Morissette brought her troops to the Baltimore/Washington area on an extensive new leg of continuous time spent on the road. What's a girl to do if she goes quadruple platinum? That's right, since June '95 Morissette has sold over four million copies of Jagged Little Pill.

The album is a mature effort, especially considering that she is the same age as many of us here at Loyola, 21. However, Alanis seems to have a stronghold on her success for such a young performer. She explains, "People have always said I was an old soul. They said I was always a little more intense and introspective than everyone was used to seeing girls be, so they didn't know where to categorize me. It all boils down to the fact that I want to walk through life instead of being dragged through it."

A little more intense is quite an understatement. From the moment she took the stage last Monday night, Alanis made it clear to the sold-out crowd at the George Mason Patriot Center that they would

soon be entranced in her exhibition of talent. From her raging harmonica blowing tunes to her powerful pipes, Alanis shows who's leading this parade. She threw the adorners into a frenzy with her popular "You Oughta Know," tack-

Morissette is the doctor that injects this surge of hyperactivity, especially with her anti-slacker anthem "Wake Up" while prescribing a healthy dose of cynicism throughout "Hand in my Pocket."

ing on her reputation as the furious poster girl for female fury. The song is about a personal experience of an obvious failed relationship, however, she releases the anger while exemplifying her maturity. She never has taken advantage of her success by disclosing the name of this individual who not only prompted the song but Alanis' first hit single. Her life has been a springboard for all of her songs. Alanis greeted the audience with an exciting "All I Really Want," complete with vulnerable lyrics pleading for both physical and psychic fulfillment.

...and the rest of the show

Showing her astounding versatility, Morissette brought the crowd to a calm, intimate level. Whipping out the acoustic guitar to assist her band, guitarists Jesse Tobias (a brief member of the Red Hot Chili Peppers), and Nick Lashley, drummer Taylor Hawkins and bassist Chris Chaney, Alanis let her audience, as she called them "her new friends," peek into the shadows of her lifetime interludes of growing up in Canada. Mesmerizing people with her performance of "Perfect," Alanis described the song as "an open letter I'd like to send everyone who's felt low

self-esteem and everyone who's instilled that feeling." From her Catholic school upbringing emerged "Forgiven," a slower song that nonetheless kept all on their feet.

She says "Most of those songs are, in a roundabout way, actually addressed to myself: there's a certain aspect of the songs that's very confessional, very unadulterated." So effortlessly it appeared that Alanis captured the hearts of all who were lucky enough to get a seat. No one could deny an energy boosting vibe throughout every song, even two new songs. Morissette is the doctor that injects this surge of hyperactivity, especially with her anti-slacker anthem "Wake Up" while prescribing a healthy dose of cynicism throughout "Hand in my Pocket."

She admits to her source of contagious energy. "A long time ago, I decided to take the positive things that my experiences have had to offer and not bother with the rest."

Closing the show with her latest release, "Ironic," Alanis left her "new friends" with inspiration and appreciation for a great performer.

She enlivens all to strive for the ultimate self-satisfaction by captur-

ing such success at such an age. She throws out a bit of advice of how to be successful in life by her own example: "I've always believed you can make whatever you choose out of what life throws at you." Life threw Alanis a hardball, and she seems to have hit a grand slam.



Greyhound Photo/ John Patrick Salisbury

Alanis Morissette in a state of intense introspection

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Oleta Adams' third R&B album lacks distinction

By her imitative style, *Moving On* suggests the listener do just that

by Alison Shanahan
Arts Staff Writer

Oleta Adams was discovered in the early eighties by Tears For Fears frontman Roland Orzabal, when he walked in on one of her gigs at a hotel. Since then she has toured with the group and even sang on one of their singles, "Woman In Chains." Sometime around 1990, she released her first album *Circle of One*, which spawned the hit "Get Here," the song that became the Gulf War anthem. In 1993 she released *Evolution*, and now, in 1996, she has come out with her third album, *Moving On*. This time, not only did Adams co-produce it, but she also teamed up with the producers of Mariah Carey, Toni Braxton, Anita Baker, James Ingram and Whitney Houston.

Oleta Adams claims to have given this album "a new edge." Alas, its contents of slow ballads are all repetitive and boring. While artists like Mariah Carey and TLC have changed their sound to match that of today, Adams seems to be stuck in the early nineties. The heavy synthesizers kill the first two tracks "Never Knew Love" and "Once In A Lifetime," and although the lyrics are well written, I found myself in the same pre-



Greyhound Photo/Randee St. Nicholas

Oleta Adams is all smiles about her newly released album

dicament I am during a lecture--"When will this end?" Not all the songs are bad; I can see "This Is Real" and "I Knew You When" faring well as singles.

Though it is clear that Adams has talent, she should have tried to expand it rather than clone Lisa Stansfield and Toni Braxton--which her low voice resembles. The only song in which she tries to work her talent to full potential is "Long Distance Love," where she croons about praying to God. The last song "New Star," is slightly upbeat from the rest, but worth the wait?

For the most part I found her slow songs too mellow, and the catchless tunes were instantly forgotten. An album full of them will put me to sleep on a restless night. In fact, unless you pay attention, you will not even notice the difference from one song to the next!

Perhaps I am being rather harsh? It's just that this VH1 material isn't for me. For those of you who like Whitney Houston's "I'm Your Baby Tonight" and anything by James Ingram or Toni Braxton, this album is definitely your cup of tea. Oleta says this album is a "real attempt to step outside herself and try new things." Unfortunately, there is nothing new here.

"In the tradition of real evil:"

Broken Arrow explodes into a theater near you this Friday

Film preview courtesy of 20th Century Fox

In a nondescript boxing ring, two fighters square off. Suddenly, fists in boxing gloves rush at each other--and us--with explosive force.

The intensity of the combatant's blows belies the fact that they are friends engaging in a spirited round of fisticuffs. Vic Deakins (John Travolta,) the older and more experienced of the two is definitely in control, giving his young friend Riley Hale (Christian Slater) an impressive if painful boxing lesson.

In addition to having a mentor/protege relationship in the ring, Deakins and Hale are colleagues--crack military pilots who are about to be handed a choice assignment to fly the top secret B-3 Stealth bomber on a test run. Their cargo: two nuclear warheads.

Although anything but routine, the mission should go without incident. But a shocking treachery is about to put millions of lives at risk...as the timer on an incredible nuclear extortion plot ticks towards ground zero.

In an instant the once close friends become engaged in an explosive battle against time and each other with the fate of a major American city at stake. In the air and on the ground, in planes, on tops of trains, and clinging to careening Hueyves, there is a no-holds-barred race to recover a lost nuclear weapon--a broken arrow.

Breaking new ground in the full throttle action-adventure field, director John Woo, recognized worldwide as one of the cinema's premier action directors, joins forces with two of today's hottest

stars, John Travolta and Christian Slater, to bring the primal power of the *Broken Arrow* premise to the screen. It's a powerful teaming, truly befitting to the story's nuclear-powered story line.

And what actor is making a more explosive presence on the current cinematic scene than John

Broken Arrow represents a first for Travolta--the chance to play a truly villainous figure. "I think that audiences will have a lot of fun with the film and with Deakins," says the actor of his pilot/nuclear extortionist role. "They've never seen me be this kind of character. In *Pulp Fiction*, I played a mis-

rather than hiring someone who had played villainous roles before. We all felt it would be really exciting to surprise the audience, in the casting and in the action sequences, 'I wasn't expecting that.'"

Deakins' colleague, and the first one to feel the consequences of his betrayal, is Riley Hale, portrayed

citing character for me," enthuses Slater. "He's someone who comes in and saves the day." Slater, who tackled the role with typical intensity and preparation, adds, "I've been training all my life for a part like this."

In addition to appreciating the opportunity to extend their on-screen personas, cinematic icons Travolta and Slater jumped at the chance to work with a true movie superstar in his own right--director John Woo. Woo's widely hailed Hong Kong-produced thrillers *The Killer*, *A Better Tomorrow*, *Bullet in the Head* and *Hard Boiled*, are admired not only for their sensuous mastery of film craft, but also for their humane emphasis on the people at the center of action.

Broken Arrow also stars Samantha Mathis as Park Ranger Terry Carmichael, who teams with Hale to combat Deakins and his gang. Mathis recently co-starred in the features *How to Make an American Quilt* and *The American President*. "She gets involved in her worst nightmare"--the possible destruction of the pristine desert she patrols by nuclear terrorists. "It's everything that she's ever fought against," says producer Terence Chang.

"I don't know what's scarier," says a character in *Broken Arrow*, "the fact that there are missing nuclear weapons, or that it happens so often that there's actually a term for it."

The phrase broken arrow is indeed military parlance for a lost nuclear device. "There have been several broken arrows," explains Executive producer, Christopher Gossick, "So our story is not as far-fetched as you might think."



Greyhound Photo/20th Century Fox

John Travolta exchanges a brief moment of retrospection with Christian Slater

Travolta? His *Broken Arrow* role as renegade pilot Vic Deakins caps a period marked by unprecedented critical and audience triumphs--including his Academy Award-nominated performance in *Pulp Fiction*, a Golden Globe Award-winning turn as a charismatic loan shark turned Hollywood producer in the provocative drama *White Man's Burden*.

Coming off such an eclectic mix of projects, it isn't surprising that

guided bad guy; but Vic Deakins is definitely more in the tradition of real evil."

It was the same "anti-typecast"ing" which led Woo to Travolta. "I enjoyed the contradiction," Woo says, "between the real John Travolta, who has such a warm personality and a certain overall 'twinkle,' to the limitless menace of the character Vic Deakins." Adds producer Mark Gordon, "We wanted to try something different,

by Christian Slater. With millions of lives hanging in the balance, the heroic new pilot must find new strength within himself to make a stand against his former mentor.

Slater, like Travolta, enjoyed trying something new with *Broken Arrow*. The physical and resourceful Hale is the first adult action hero the acclaimed young star of such action films as *Pump Up the Volume*, *Heathers*, and *True Romance* has played. "It's a very ex-

Mouth creates an edgy mix: a new kind of alternative rock

The MTV crowd will enjoy the original sounds of this band

by Alison Shanahan
Arts Staff Writer

Frederick Joelsson, lead singer and guitarist for Mouth has labeled his debut album, *Hole of Your Head*, as "anemic and very bloodless" and "a mixture of European and American influences."

After spending a "lot of time" in Sweden, Joelsson has come up with a reaction--a sound that he also calls "rock-pop from hell"--meaning that this edgy mix is both sweet and sinister. And very successful he is.

By listening to the album, you will find that the music is just as Joelsson says, and although his debut may appear the typical alternative rock that one sees on MTV or listens to on the radio, it is original and different at the same time.

Upon never hearing of this group before, I was a little unsure of what to expect. But the fast and upbeat sound of the first song "Float" (which is 45 seconds long), instantly killed any fear I had. The

explosion of this pleasant and catchy song grabs the attention of the listener and leaves one yearning for more.

This yearning is satisfied with the second track, "Teeth," another poppy tune that will ring in your head for hours. These two songs upstage the third, "Hate Yourself," which is sort of a letdown--especially with its long whining guitar interlude.

But the rest of the album makes up for that. Each song has a dif-

oid," he sings in a sort of Chinese sounding voice. "N'Deye Goes

parts; the first instrumental and the second sounding like a Red Hot Chili Peppers song, so slow and different that it doesn't match the rest of the album.

All the lyrics are vivid and real, and Joelsson's Billy Corgan-esque voice blends well with the music.

ferent style to it and Joelsson even changes his voice for some of them, for example, in "Mongol-

West" has a certain western/mexican feel to it, while "N'Deye Goes North" is split up into two

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Lady Hounds upset St. Peter's, go 1-2 the previous week

The victory Sunday along with a win over Coppin State and two losses to Manhattan and Iona drop Lady Hounds to 9-10 overall and 3-4 in the MAAC

by Michele McLaughlin
Sports Staff Writer

Now that the final, non-conference game has been played, the women's basketball team is looking down the short road to the MAAC Tournament. The Greyhounds face seven MAAC opponents in the month of February before the Tournament in the first week of March.

Loyola will enter this final stretch with a seven and ten overall record and a two and four record in the MAAC.

This past Sunday, the Greyhounds pulled a surprising upset by winning a crucial game against MAAC leader, St. Peter's, 64-52. Lynn Albert had a career high 27 points in Loyola's domination which dropped St. Peter's MAAC record to 5-2, and improved the team's MAAC and overall records to 3-4 and 9-10, respectively.

Last week, Pat Coyle's young squad grabbed a victory and suffered two tough losses. On Jan. 28, the Manhattan Lady Jaspers upset

the Greyhounds in Reitz Arena, 74-61. Despite the loss, freshman forward Jennifer Bongard, turned in a career-high performance going 10-for-22 from the field and five for ten from the three point range. She also collected five rebounds and recorded five steals. Tri-captain, junior forward Lynn Albert was also impressive with 15 points.

The Hounds' final non-conference matchup of the year resulted in a 55-49 victory over Coppin State on Jan. 31. It was a messy game with 57 turnovers, but Lynn Albert recorded in her fifth consecutive game scoring double figures. Albert netted 17 points and collected 12 rebounds for the Greyhounds. Sharing scoring responsibility was freshman forward Jennifer Bongard, who added ten points and six assists for the win. Freshman center Mary Ann Kirsch hit the boards hard, grabbing 11 rebounds and contributing four points to the victory.

On a high after the Coppin State victory, the Greyhounds faced

MAAC opponent Iona College on Feb. 2. The Iona Gaels upset Loyola 55-53 in a tough game that kicked off their conference play in the final punch before the MAAC Tournament. The Greyhounds trailed Iona by seven at the end of the first half. However, they fought back in the second half and were able to achieve an unsteady lead. The Gaels closed in and tied the game at 53 with three minutes left to play. Iona then scored a jumper from the top of the key, with 1:55 remaining in the game, making the score 55-53. Unfortunately, time ran out for the Greyhounds.

Lynn Albert was once again spectacular, scoring 19 points and collecting nine rebounds for Loyola. Mary Ann Kirsch, the 6-1 freshman center was also impressive with ten rebounds for the Greyhounds.

Coyle's Hounds now gear up for a Friday meeting at Manhattan before returning home to face Siena on Sunday at the Reitz at 2 p.m.



Junior Lynn Albert poured in a career high 27 points in the 'Hounds win over St. Peter's.

Photo Courtesy Sports Information

Loyola ice hockey rolling through Mason Dixon Conference

*3-1 in second semester action, with wins over Dickinson, Washington and Widener
'Hounds now set to square off with UMBC at the Baltimore Arena*

by Phil Tadaline
Sports Staff Writer

Loyola 8, Dickinson 3

The Loyola Ice Hockey club went into the second half of their season with the most points overall in the Mason Dixon Conference, taking the overall lead by beating an undefeated Georgetown, before the Christmas break. The play of the Loyola Greyhounds was impressive as they turned around an early 3 goal deficit into a 7 to 5 victory.

On Wednesday, January 24th, 1996, the Greyhounds faced off against the leaders of the North Division. The battle between the two division leaders was a thriller. Loyola went into the Hershey Arena hoping to repeat the 7 to 2 victory from earlier in the season.

After 15 minutes of play, the Hounds from the previous match up were nowhere to be found. The Red Devils also had a 18 to 3 shots advantage, leaving the score 1 to 0 in favor of Dickinson after one period of play.

After a between period pep-talk, Trip Faix scored the team's first goal on assists from John Eriksen and Rich Galasso 1 minute and 15 seconds into the second period. Loyola's first line added two more goals ten seconds apart later in the period. Scoring the go ahead goals were John Eriksen (assisted by Trip Faix) and Dave Shields.

Despite Dickinson's 52 shots on net, goalie Jeff Coghan stopped 49, holding Dickinson to only three

goals, and allowing the Greyhounds to hold on to what would result in an 8-3 victory.

Loyola 7, Washington 3

Loyola posted their third consecutive win with a non Conference victory over Washington College. It was the Hounds second victory of the semester in as many games.

The visiting team started the scoring early with a power play goal three minutes into the game. Loyola's Joe Chaplin score unassisted two minutes later to tie the game at one. Washington regained the lead with under five minutes to play in the period, and took a two and one lead into the second period, while being outshot 11 to eight.

Loyola picked the level of play up early in the second period, when Dave Shields scored 31 seconds into the second period. Assisting on the goal was Rich Galasso. Loyola added another goal midway through the period when Dave Shields scored on the power play thanks to passes from Doug Salerno and Dan Fox. Loyola had their first lead of the game. One minute and 23 seconds later, a Washington skater beat goalie Scott Brzoska for the tying goal. Towards the end of the period, Sean Barrett broke the tie with his goal on assists from Trip Faix and Mike Tiburzi. Loyola outshot Washington 22 to two.

Loyola ran away with the game in the third as they shut the door on their guests. Loyola scored three

goals on 21 shots in the last 15 minutes of play. Goalie Scott Brzoska stopped all four shots he faced. Dave Shields scored his third goal of the night to complete the hat trick. Kevin Ewoldt scored his first collegiate goal and Rich Galasso fired in the final goal of the game. Picking up assists in the final period were: Darren Sardelli, Dan Ryan, Chris Pirro, and James Mallas.

Loyola 4, Widener 1

Loyola was out for revenge on Tuesday, January 30th at the Pioneers' home rink, setting a season best with their fourth straight win over the Pioneers from Widener College. The Hounds played impressively as they outplayed the team that handed them their first defeat of the season.

The two teams played a scoreless first period as they exchanged shot for shot and the goals made saved after save. Jeff Coghan turned aside 19 shots in the first while his opposition's goalie stopped fourteen.

Loyola got off to an early lead in the second period when Sean Barrett scored the game's first goal in the opening two minutes of the second period. Jeff Schreier received an assist for his well timed pass. Loyola's first scoring line followed up with a goal at 5 minutes and 33 seconds into the second when Dave Shields and Trip Faix executed a flawless give-and-go.

However, Widener would not go without a fight, getting on the

scoreboard five minutes later. From that point on Jeff Coghan closed the door on the Pioneers. Trip Faix scored the final goal of the period on assists from John Eriksen and Dave Shields.

Loyola scored the only goal of the third period, with Doug Salerno capping off the night's scoring with help from Jeff Schreier and Sean Barrett.

At the end of 45 minutes of hockey, Loyola headed home with another victory and two more points to add to their conference leading total. Goalie Jeff Coghan played outstanding as he stopped 41 of 42 shots.

Salisbury 7, Loyola 4

Loyola lost for the first time in the second semester as they fell to Salisbury at the Easton Ice Rink in Eastern Shore, Maryland. The loss brought the Hounds record to eight wins, three losses, and one tie in the Mason Dixon Conference for a record of ten wins, five losses, and one tie overall.

The game started off ugly for the Hounds, as Salisbury capitalized on an early power play to jump out ahead. Salisbury scored their second goal as another Hound's penalty expired. Salisbury kept up their attack as they ran up a five nothing lead due to poor defense by the Hounds. Goalie Jeff Coghan received little help from his teammates. The Hounds were able to get out of the first period with a Dave Shields' goal (assisted by John Eriksen and Darren Sardelli).

The Hounds showed more life in the second period as they gave up one goal while scoring one. Defenseman Chris Pirro scored his first collegiate goal on a blue line slap shot. John Eriksen and Darren Sardelli picked up assists on the goal, leaving Loyola down six to two, while being outshot 30 to 22 at the end of the second period.

The third period started with a Hounds' break down as Salisbury added another goal. Coach Reise made the decision to pull Jeff Coghan and put in backup Scott Brzoska. The Hounds were able to put together a strong third period as they scored twice and outshot their hosts 20 to ten. The final two Hounds goals were scored by Dave Shields and Mike Tiburzi. John Eriksen and James Mallas picked up an assist on the final two goals.

The game ended with Loyola walking off the ice with their heads held high. It was a long, grueling week as the Hounds played three games in four days. The Hounds still have the most points and proved that they don't go away after being down by five goals.

The Hounds came out of the game with a 42 to 40 shots advantage, but unfortunately the Hounds put together their charge a little too late.

The Hounds move on to play UMBC at the Baltimore Arena on Wednesday, February 7th at 4 PM. Tickets for the game can be acquired by calling Doug Salerno (ext. 3548) or any other hockey team member.

Hounds continue MAAC quest, beat St. Peter's and Manhattan

Men's basketball team in second place after up-and-down week

by Paul McNeeley
Sports Editor Emeritus

It was, to say the least, an interesting week for Loyola Head Coach Brian Ellerbe and his young and rather unpredictable men's basketball team.

The Greyhounds started the week by beating Metro Atlantic Athletic Conference foe Manhattan, 58-50, in the MAAC-TV Game of the Week at home on Sunday, Jan. 28 to complete their first-ever season sweep of the Jaspers. Then they traveled to our nation's capital where they fell victim to the 2-15 Bison of Howard University, 81-69, on Friday night in a non-conference affair in which starting center freshman Roderick Platt suffered a season-ending injury. Finally, the Hounds wrapped up the week this past Sunday by knocking off visiting St. Peter's, the defending MAAC champions, 70-60 in another MAAC-TV contest.

In the win over the Peacocks, sophomore sensation Mike Powell continued to lead the ever-improving Loyola squad with a 22-point effort. Yet, it was the Greyhounds' defense that ultimately led them to the victory, which allowed them to maintain second place in the MAAC with a 5-2 conference mark and an overall record of 8-10.

Loyola held a 34-27 halftime lead but St. Peter's, who nailed five-of-seven from three-point land in the second half, choreographed a run that switched the momentum and caused a bit of concern for Coach Ellerbe.

"I get worried when we jump out to a lead too early," said Ellerbe.

"We're young and part of being a good team is learning how to handle success in a business-like fashion. We also don't have a true point guard and this type of close ending is exactly when you need one."

However, in the game's most crucial moments, it was Loyola's balanced offense and what Powell described as "100 percent, all-out hustle" defense that were key.

Freshman forward Nsilo Abraham, who was named the MAAC Rookie of the Week for the second consecutive week and third time this season, added 10 points, as did senior guard Teron Owens. Sophomore Anthony Smith chipped in nine points, two blocks and three steals while freshman center Duane Johnson, who replaced Platt for his first collegiate start, dropped in six points and swatted two blocks.

However, in the St. Peter's win, perhaps most significant to the fate of the Greyhounds down the stretch of the season was the play of freshman center Lamar Butler. Butler, who averaged 10.1 minutes a game entering the contest, was called on to double those minutes with the loss of Platt in the middle and he responded brilliantly. Although Butler's four points may not seem earth-shattering, he did pull down a team-high five rebounds while adding two blocks and three steals in the most productive outing of his short career.

"I'm ecstatic with how Lamar played," said Ellerbe, following the contest. "He was aggressive and just played his game today instead of worrying about making mistakes. We are going to need his presence in the middle with Platt

out, which is an unbelievable loss."

Platt's tearing of his medial collateral ligament was just part of a night the Greyhounds would rather forget when they visited Howard's Burr Arena on Friday and left with a 12-point loss. The Bison's Eric Dedmon lit up Loyola's "working-man's defense" for 27 points and Jabari Outz added 23 as the Bison won their third straight game after 15 consecutive losses. Howard hit 33 of 40 free throw attempts in the second half to put the nail in the coffin.

The only bright spots for the Greyhounds were a season-high 11 points from junior guard Milt Williams and Powell's career-high tying 29 points.

"We just got out of our game against Howard," said Powell. "The whole atmosphere there was like nothing we had seen--it almost felt like a high school game. [The Bison] were very aggressive and there were a number of questionable calls that got our heads out of the game and we never got on track."

Against Manhattan, it was Loyola's aggressive defense that led to the Greyhounds' first sweep of the Jaspers since joining the MAAC in 1989-90. The Jaspers managed to shoot just 34 percent from the floor while turning the ball over 24 times en route to a 58-50 Loyola win.

Powell had game-highs of 16 points and six assists while Abraham added 13 points, five boards, and two steals for the Greyhounds. Owens scored seven of his 10 points in a game-deciding 13-2 run midway through the second half.

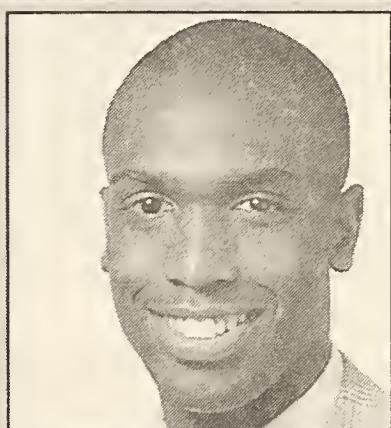
So despite all the adversity caused by injury and unforeseen occurrences, the Loyola Greyhounds are enjoying their best season in the MAAC in school history. Never before has Loyola been in second place in the conference this late in the season. Iona, who owns a 6-1 MAAC record and who put a 25-point hurtling on Loyola at the Reitz Jan. 18, is atop the conference but was dealt a crushing defeat by third-place Canisius on Sunday.

This Saturday, Feb. 10, the Greyhounds host Canisius with an 8 p.m. tip-off that could prove to be a gauge for where Loyola really stands among the conference's elite.

"When Loyola made the NCAA Tournament two years ago, it came into the MAAC tournament as the fifth seed and got three upsets to win the bid," commented Powell. "This year, we're looking to be the ones on top already when we get there."

Greyhound Athlete of the Week

Mike Powell
Sophomore Guard
Men's Basketball



The native of Washington, DC and former University of Virginia team member has been proving time and time again in recent weeks that he has what it takes to take the Greyhounds to the MAAC Championship.

His silky smooth dribbling handle and deathly slashes to the bucket have created havoc for opposing defenses who, often times, are simply unable to mark him up man-to-man.

The Greyhound point guard paces Loyola in eight statistical categories: scoring (18.7 ppg), assists (3.9 apg), steals (1.9 spg), field goals made and attempted,

free throws made and attempted, and minutes played.

Last week, he was his normal scoring wizard self, leading Loyola against Howard with 29 points, which tied a career-high, before scoring 22 in the win over St. Peter's.

Powell has now scored 20 or more points eight times this season, including six with at least 25.

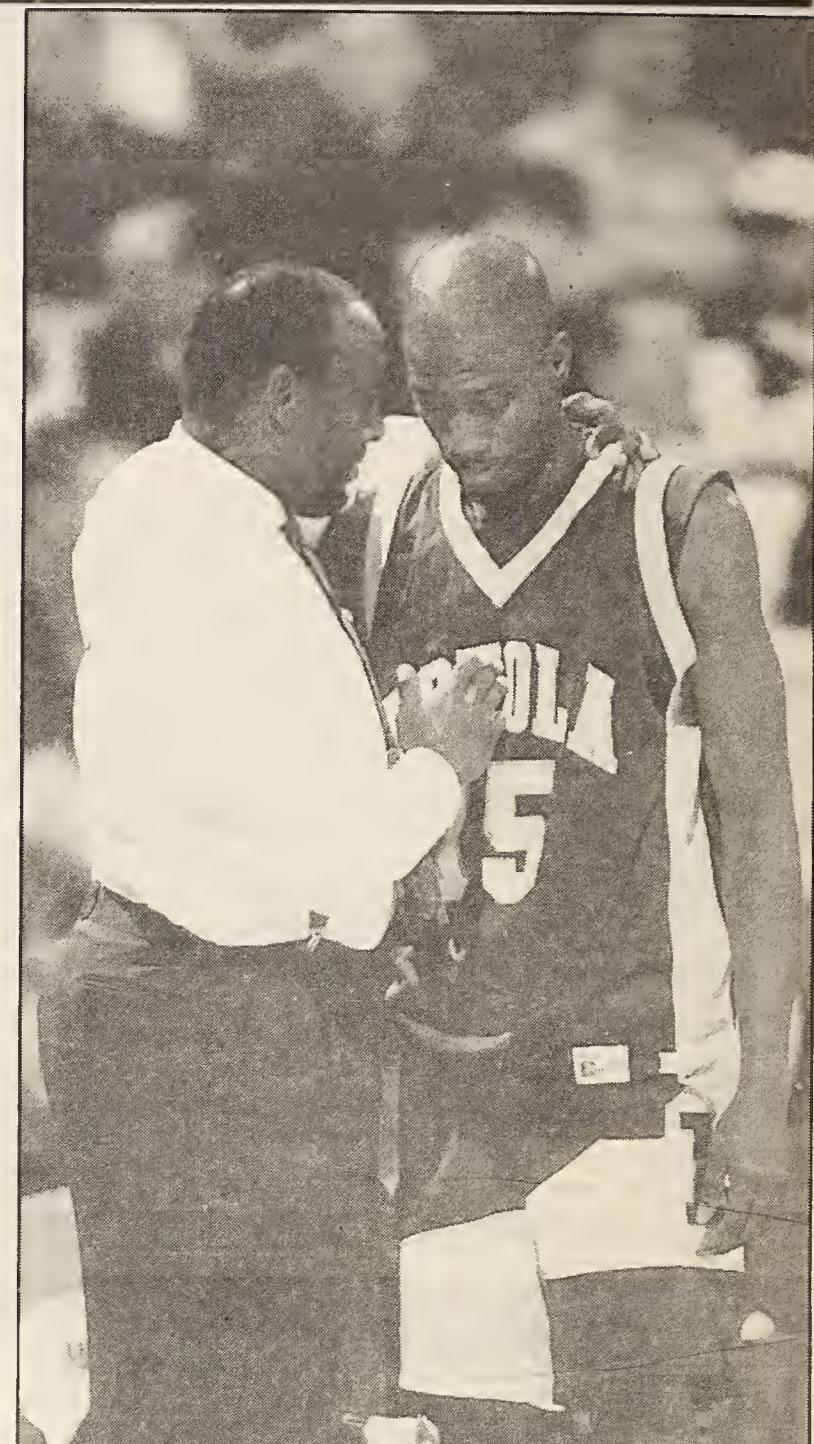


Photo Courtesy Sports Information
Coach Ellerbe gives some words of advice to senior Teron Owens.

MAAC STANDINGS



(as of February 4, 1996)

	MAAC		OVERALL	
	W	L	W	L
Iona	6	1	15	3
LOYOLA	5	2	8	10
Canisius	4	3	13	6
Fairfield	3	3	11	7
Niagara	3	4	9	10
Manhattan	4	5	11	10
St. Peter's	2	5	12	7
Siena	1	5	5	13

Swim teams lose to William & Mary, now prepare for MAACs

by Frank Pokorney
Sports Editor

The Loyola College Swim Team, despite a good effort, lost three consecutive meets last week.

Before playing The College of William and Mary, both men's and women's swimming lost to the University of Delaware (101-135 for men and 90-141 for women) and Navy (women's only, a loss of 113.5-180.5).

Against William and Mary, the

team was defeated again, this time 87-155 for men and 91-135 for women, putting the record at 3-5M and 5-5W. Winners for Loyola were David Raver for the 1000 and 500 free, Mark Gallagher for the 50 free, 100 free, and 100 breast, and Ashley Loper for the 100 back. Kathleen Murray had the sole victory for the women with the 500 free.

The team will move on to the MAAC Tournament at Iona on February 15 and then to the ECAC Tournament on March 1, 2, 3.